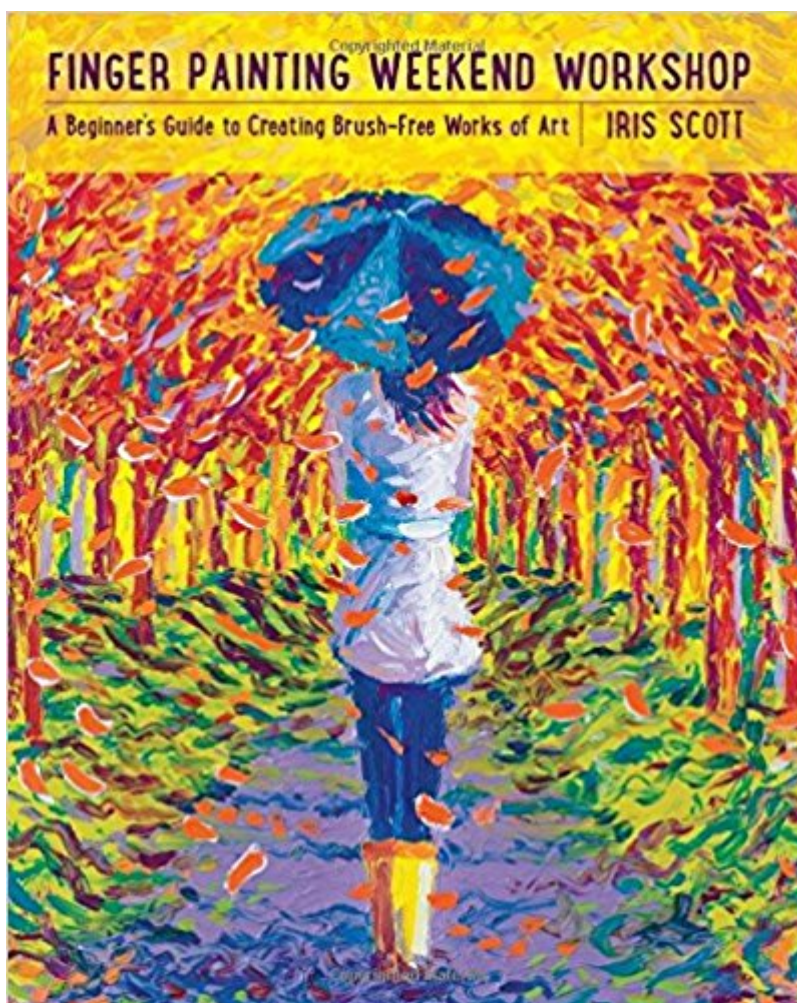


The book was found

Finger Painting Weekend Workshop: A Beginner's Guide To Creating Brush-Free Works Of Art



Synopsis

Working with rich oil colors, Iris Scott will show you how to create a simple, brush-free impressionist painting just using your fingers! Leave your brushes behind! Iris Scott's revolutionary finger-painting courses are designed for everyone, especially beginners. Watch your paintings flourish with life when you follow Iris's simple techniques that let the paint do the work. Complete with five masterpieces and clear, step-by-step instructions for recreating each one, this book makes you feel like you are sitting right in one of Iris's best-selling finger painting classes. Featuring beautiful artworks like Koi Fish, Wet Road, Clouds, Red Floral, and Lady in Leaves, you can create a mistake-free piece in a single day to hang on the wall or give as the ideal handmade gift for a loved one. Perfect for fans of adult coloring books and other forms of art relaxation, finger painting is a classic form of meditative "play" therapy. The concise instructions encourage artists to complete a painting in a single day, making finger painting an ideal project and hobby for novice artists. Take the weekend off and get your hands dirty!

Book Information

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Customer Reviews

Brooklyn-based painter Iris Scott is the only fine-art oil finger painter working today. She earned a BFA in Painting and a MA in Teaching, and studied painting in Florence. During a year spent backpacking in Southern Taiwan, Iris stumbled upon finger painting by accident and has not picked up a paintbrush since. Her Facebook following is over 25,000 fans and growing. Currently, her finger-painting originals hang in Philadelphia, Seattle, San Diego, and Jackson Hole. Collectors from around the world buy her originals, and there are daily orders for her prints. Scott's most iconic painting, Shakin' Off the Blues, has gone viral several times, including on Reddit, where it captured

nearly 2 million hits and counting. Iris is spearheading a revolution with this timelessly accessible technique that leaves the brushes behind in order to let grown-ups reconnect with their inner child. Her students walk away from her finger-painting courses with something classically beautiful to hang on their walls.

I'm not sure why there isn't a question/comment section to ask questions. So I'll have to ask here. I bought this book. I also bought the Holbein Aqua Duo Oil paints from that are currently listed for \$92. NONE of the paint colors that are suggested in the book match the paint colors listed on the tubes of paint. I am not an artist. I need lots of hand holding and correct supply names. What's going on here??? Any suggestions would be greatly appreciated!

I am not a painter by any stretch of the imagination. I decided to get this book for my gf who is much more artistically astute. The funny thing is that she still has yet to use it, although I read it to see what its all about. After reading the koi pond i thought why not give it a shot. I followed the instructions and took my time, and strangely enough i completed the painting. What was most incredible to me was when i finished I actually was proud of the painting and it was a pretty good rendition. I never thought that i had that ability to make something which was really something i'd hang in my hall. Anyway, it inspired me to use her tactics to take on a different project of painting another scene that i saw a painting of in a museum. Once again the painting came out pretty good. While of course I wouldn't consider what i created really great or even very good, it was definitely worth sharing and being content with the work. All in all I found using my fingers rather than a brush much more rewarding and easier for me to do. I think its a great unique idea that others should pursue and am very happy with the purchase. BTW. . as i write this review my gf just told me that she is finally going to try it out this week.

this is an excellent book. very informative. she even anticipates many questions. there is one tiny flaw, the author anticipates that all painters have a huge block of time (up to 6 hours) and does not discuss how to handle how one can keep damp the painting to pick it up the next day or so. I felt that was a real problem with her technique. nonetheless, except for that one problem this is a wonderful book and shares her excitement of making art work just very. very well.

Amazing book! Beautifully illustrated with a detailed step-by-step instructions making you want to try and create your own finger painting.

This book by Iris Scott provides PHENOMENAL instructions so that YOU too can create your own art masterpieces, just as she has done. She guides you through a choice of five completely different, yet all amazing paintings by providing extremely detailed step-by-step measures to ensure that your paintings will look just as incredible as hers. I do recommend purchasing the oil paints that Iris also recommends, which are the Holbein Duo kind. They are phenomenal and really make the paintings stand out. Buy this book as a gift or buy this book for yourself- I promise you won't be disappointed!

The paintings in this book are beautiful and inspiring! The steps are very easy to follow! Even as a beginner this book makes you feel like you can do great things! I would recommend this book to anyone! Thank you Iris Scott!

There is NO negative to this book. One of the best art how-to books I have used and I have already created some of my expressive work using the author's method of painting. Order it. Just do it.

I just received my copy, I also bought one for a gift. This is a beautifully illustrated book with step by step detailed color instructions on how to create these beautiful paintings she is known over the world for. Her personal tips and product endorsement is invaluable. I can't wait to begin creating my own finger paintings. Get a group together and have some fun! It's not just a great teaching tool, but would be a beautiful addition for your coffee table!

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